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Newsletter

December 1998

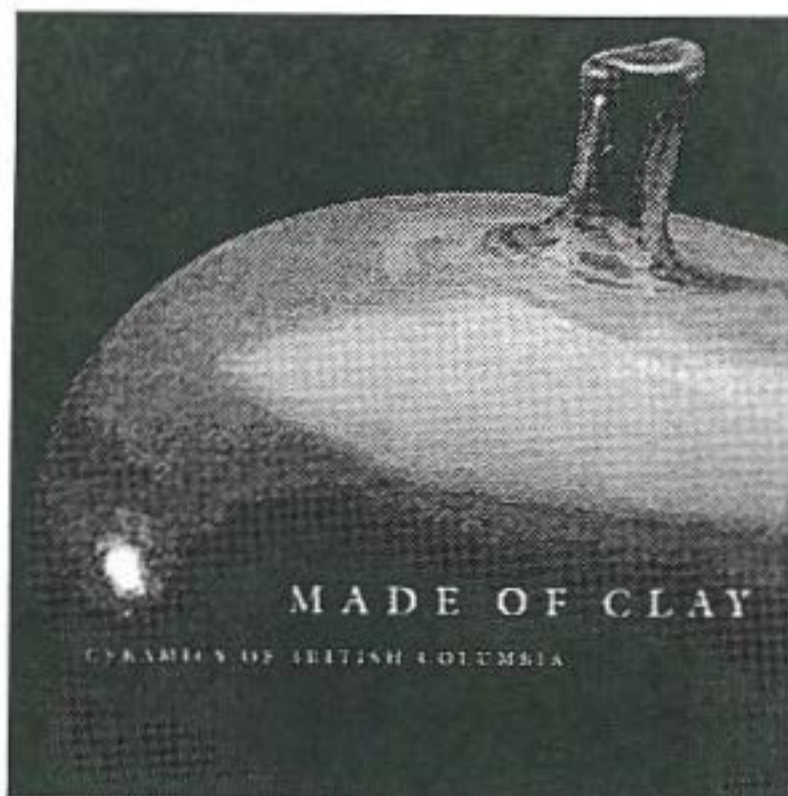
Made of Clay - Ceramics of British Columbia is almost here!

Please join us at the Gallery of BC Ceramics on Granville Island on Thursday, December 10th, 7pm onwards, to celebrate the publication of *Made of Clay* and the opening of the Gallery's holiday exhibit and sale, *Sugar & Spice*.

The evening will mark a historic moment

for the Potters Guild of BC - our first book!!

We are inviting several local art critics and media personalities to the book launch, so it looks to be a great event! And of course, wine and nibbles will be served...



Book Launch: Thursday, December 10th, 7pm at Gallery of BC Ceramics on Granville Island. Please join us! Call (604) 669 - 5645 for more information, or to order your copy of the book.

Winter Ceramic Courses

The Shadbolt Centre for the Arts offers a variety of Ceramic courses and workshops for Adults at various levels including the following:

Advanced Throwing: Instructor Darrel Hancock
Sat, Jan 16, 2:30-5:30pm, 8 sessions \$107.34

Daytime Pottery:

Wed, Jan 20, 10:00am-1:00pm, 8 sessions \$107.34

Mon, Jan 18, 10:00am-1:00pm, 8 sessions \$107.34

Instructors: Fredi Rahn Wed, Takako Suzuki Mon

Intro to Pottery:

Sun, Jan 7, 10:00am-1:00pm, 8 sessions \$107.34

Thurs, Jan 21, 7:00-10:00pm, 8 sessions \$107.34

Instructors: Aaron Nelson Sun, Fredi Rahn Mon,

Jay McLennan Thurs, Gillian McMillan Tues

Clay Sculpture:

 Instructor Debra Sloan

Mon, Jan 18, 7:00-10:00pm, 8 sessions \$120.34

Printmaking on Paperclay with Jaqui Berglund

Sun, Feb 21, 10:00am-4:00pm, 1 session \$42.80

Bob Kingsmill- Marvelous Masks and Wild

Wall Scones: Sat, Jan 30, 10:00am-4:00pm,

2 sessions, \$99.51

Intimate Pots: Making & Decorating with

Julia Galloway

Sat/Sun, March 28/29, 10:00am-4:00pm,

(\$42.80 until March 1st, \$53.50 after March 1st)

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Potter's Guild of B.C. Newsletter

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of any month. Unclassifieds and articles may be edited for space needs. You may fax us at (604) 669-5627 or send an attachment file on email to <bcpguild@intouch.bc.ca>.

General Manager: Jane Matthews

Editorial Board: Rosemary Amon, Heather Cairns, Gillian

McMillan, Frank Turco

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Maryam Erfani

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Gillian McMillan; Directors: Rachelle Chinnery, Ron Feicht,

Ronda Green, Dona Nabata, Aaron Nelson, Celia Rice-Jones,

Debra Sloan, Frank Turco.

Membership Fees (for 12 month membership year):

Individual	\$40 (incl. GST)
Senior (65+) or Student	\$25
Family/Studio (max. 4 people)	\$55
Group/Institution/Corporation	\$80

Advertising Rates (not including GST):

Full Page	\$130
1/2 Page	\$65
1/4 Page	\$40
Business Card Size	\$25

Unclassified Rates (not including GST):

Members	Free!
Nonmembers	3 lines for \$8
each additional line	\$2

Website: www.margaretdesign.com/pguild/

Email: bcpguild@intouch.bc.ca

Corner Chair

I would like to express my thanks to Karen Opas for the great job she has done as editor of this newsletter. We shall miss her style and sense of humour and wish her good luck with her studies in computer programming.

I would also like to acknowledge Laura van der Linde, who has resigned as a director due to the impending birth of her first child, and thank her for her efforts on behalf of members of the Potters Guild, particularly in designing and getting started the renovations to the Gallery of BC Ceramics. My best wishes to Laura and her husband on their new life as parents.

My wife and I made our annual visit to the Circle Craft Christmas Fair and were pleased to see a greater representation of potters than in previous years. The displays were well done with lots of interesting work though one thing some potters seem to neglect is identifying themselves well. For instance, the first booth I saw had no sign identifying the potter whose work was in it. Several other signs were too small to have much impact. Part of a customer's motivation for buying art & craft is to enhance their identity as a person with good taste and for many that entails identifying with you as the artist and producer. That is why people enjoy visiting studios and buying directly from the artist - they get a greater insight into the individuality of your work if they know who you are. It therefore becomes advisable to market yourself as well as the objects you make.

The board has decided to limit applications for the Potters Guild of BC scholarship to secondary students in grade 12 who are planning further education in ceramics. This will hopefully eliminate any ambiguity and target a group who have few funding opportunities. When our scholarship fund reaches a point where more scholarships can be awarded we can then help other levels of students, ie undergraduates or professional development.

I hope to see lots of members out to our grand book launch at the Gallery of BC Ceramics. We will need everyone's help to sell our book.

Ron Vallis

North-West Ceramics Foundation

To NWCF Committee:

I was a recipient of a Maureen Wright Scholarship for the "Altered Extrusions" course at Mudslingers Studio, June 8 - 12. It was a rewarding workshop taught by Linda Doherty. Enclosed is a picture of the pieces made by everyone in the workshop as well as a finished piece by me. Again, thank you, Marguerite Ko
(I was unable to include the photos in this issue due to space limitations. They will perhaps accompany an article by Marguerite in a future issue. JM)

Letters to the Editor

Responding to Karen Opas' editorial in the September '98 issue:

First, let me thank Karen Opas for all the cheerful steady effort you poured into the Newsletters. I have enjoyed your thoughts, and as a fellow clay instructor we share many philosophical perspectives.

Karen referred to the four lower mainland college clay programs: "What if one of them were to specialize, become the place to go if you eventually wanted to make a living as a potter?" She continues to introspect on what would be most important to include and accurately describes the three year diploma program from Kootenay School of the Arts Cooperative, Centre of Craft and Design, 606 Victoria Street, Nelson, BC, V1L 4K9.

What is really different about us is that most instructors are professional working artists who make their living in their chosen field, and teach only part-time. Students choose from seven main studios, Wood Products Design, Jewellery and small object design, Mixed Media, Fibre, Metal, Writing, and last but not least with the largest enrollment, CLAY! In addition to the First Year Clay Studio programs, in second year students take:
203: Fundamentals: Introduction to Plaster and Moulds/Paperclay/Raku and Kiln Technology
204: Glaze Technology
205: Wheel & Hand Building Techniques
206: Clay Philosophy & History, Past & Present,

and complete a body of self-directed work that will include their goals and contracts for the year end show in 201-202 Studio Course.

In Third Year Clay, primary importance is placed upon the 301-302 Studio, which requires an enormous time commitment to produce their self-directed contracts and portfolio exhibition. Students also complete:

303: Kiln Technology
304: Glaze, Surface and Clay Technology
305: Issues and Ideas, Past and Present
306: Professional Development

In addition, all students also receive an excellent program of Core Studies. Academic requirements are in Art History, Craft History, Colour Theory and Professional Practices (Business). Students may receive assistance if needed with literacy and computer skills, benefiting from our loose liaison with Selkirk College. Design requirements are in both 2-D and 3-D, and in documentation, and students must complete six of the following Drawing electives that coordinate with their chosen studio(s): Figure and Anatomy I and II, Conceptual I and II, Perceptual I and II, Mechanical, Illustration I and II, CAD (and industrial design computer skills).

All this in the beautiful friendly town of Nelson. It is easy to forget that people don't even know that we exist when we're having so much fun here.

And I'll end with a toast to the Guild's newest member to be accepted into the Gallery of BC Ceramics, our '98 Clay Diploma Student, Katherine Hoffman. Way to go, Kathi! I so much look forward to watching your lovely work sail out into the world. And heads up, all!! Vision, talent, passion and commitment are abundant here at KSA Clay.

Thanks again for all the effort, and to all the board members, especially Karen, merci! And special appreciation to Linda and all who slaved countless hours organizing the feat that is THE BOOK, congratulations!!

Sincerely yours,
Pamela Nagley Stevenson

The BC Potters Bed & Breakfast Network

Last year we had a 3 month trip to New Zealand and Japan focused on pots. Overall we averaged about 80% of our days with pot connections. In Japan it was virtually everyday - it was summer in New Zealand and there were these beaches...

Like most potters we're not able to travel 5 star and without "Lonely Planet", people we knew and Youth Hostels our 6 weeks in Japan would have been impossible. New Zealand on the other hand was facilitated by the loan of a VW van which allowed us to travel from beach to beach like a couple of aging hippies! We camped, but could also have used the excellent network of Backpacker Hostels.

What we did use in New Zealand was the "Studio Potter Bed & Breakfast Network" and it was a fabulous way of combining pots and people. It's run by Bob Compton, a Vermont potter, through the "Studio Potter" Magazine (the Guild gets a copy, available to members for \$5 each). It cost \$5 to join and get the latest list which is primarily all over the States but includes Canada, Europe and Down-under. It's based on the "what goes around comes around" principle and no money changes hands though you might like to give a gift (pot?) - as long as it doesn't get out of hand.

We just phoned up and arranged a visit, "Hello, we understand you're on the Studio Potter's Bed & Breakfast Network - so are we and we're visiting from Canada. Could we crash?" We had 3 widely varied and enormously interesting experiences. Steve Fulmer was a past Fletcher Challenge Award winner and worked at Earthenware, reflective of his southwest States heritage. We joined a dinner party with another potter couple and the (rather large) cask of wine we had on board made a good contribution to a great evening. Lindsey Baines in Taihape also worked in Earthenware but was very much a hobbyist. He and his wife actually ran their place as a bed & breakfast but didn't have anyone else when we called.

In Wanganui we stayed with Ross Mitchell-Anyon whose pots we had admired in a Wellington Gallery. His real hippie

background (and I don't mean this in any sort of derogatory way) was reflected in his rambling house and studio on the edge of the Wanganui River, and his laid-back manner. Ross teaches at the college where they'd had major workshop visits from the likes of Svend Bayer and Byron Temple who both stayed with Ross and fired in his 40 cu. ft. wood/salt kiln.

Now, how about the BC Potter's Bed & Breakfast Network? Originally the idea was to develop a billeting list in the Lower Mainland to facilitate out of town members who want to attend workshops and other guild functions. The logical extension of this is to base our BC directory also on the "what goes around comes around" principle and to have it work both ways to encourage all sorts of connections outside specific formal arrangements for events like Made Of Clay or Tozan firings.

Accommodation doesn't have to be formal or fancy (a description not applicable to most potters!). Most people are just grateful for a place to crash and to visit and talk pots is a bonus. The idea would be that you could phone up anyone else on the list and ask to stay. This would generally be an overnight or maybe up to 2 nights stay. No money would be involved and it would be optional to include any other meals. As a visitor you might like to arrive with a small gift, but again that would be optional. If you call us to stay in Burnaby, we might call you in Vernon, or someone else when we're on our way through McKenzie ... You must be a host in order to be a Guest Potter.

Send in your information like the example along with a \$2 registration to cover printing costs and mailing of a directory to Keith Rice-Jones c/o Potters Guild of BC. Put yourself and the Guild on the map!

If you are also interested in joining the Studio Potter's B&B Network, send \$5 to Bob Compton, RD 3, Box 3600, Bristol, Vermont 05443 USA. Telephone: (802) 453-3778.

Keith Rice-Jones

Example Listing:

Keith & Celia Rice-Jones
8072 11th Avenue
Burnaby, BC
V3N 2N7
(604) 522-8803

Urban family of 2 - Kids OK, Pets MAYBE, Smoking NO.
Have a guest room. 2 double & 1 single. Overnight or longer for workshop, etc. Full-time potters, studio on site. Gas fired stoneware & porcelain - domestic and sculptural.
Personal - books, music, the garden & outdoors.

Example from the Studio Potter B&B Network:

Mr. John Calver
23 Silverdale Road
Yealand, Redmayne
Carnford, Lancashire, Great Britain
LA5 9TA
0524 781362
Craft Potters Association

Village - Family of 3 - Kids OK, Pets NO
Smoking NO
Will host 2 for overnight.
Full time potter, studio at home doing functional stoneware reduction fired using a variety of decorative techniques
Personal - Hill Walking

Ongoing Fundraising Needed!

"Too Good For the Shard Pile Sale"

The board of directors has decided that this fundraising event should be ongoing. Donations of 'seconds' (items that you can't quite throw away but don't wish to sell either!) are welcome at any time.

Every two or three months, when enough items have been collected, the sale will be set up outside the Gallery of BC Ceramics on Granville Island.

Next Newsletter Deadline:
Wednesday, December 16.

News from around the Province

Arrowsmith Potters Guild is happy to announce that Saturday, November 14/98 saw the Official Grand Opening of their new P.O.T.S. (Parksville Old Train Station) Pottery Gallery.

The Gallery was opened to the music of Highland Pipes & Drums. Our Mayor, Julia MacDonald officiated by cutting a red ribbon. Other local dignitaries included Councillor Jon Walters, Geoff Corbett of the local tourism association and members of the Parksville Chamber of Commerce and Downtown Improvement Association. Many members of the Arrowsmith Potters Guild were also there for the festivities and to cheer the opening of their new store.

This is another big step in the renovation of our local CPR Station which had lain dormant for several years and is now able to take on a whole new life as a place for people to meet to further their artistic journey but also to give a whole new meaning to travel by train. The passengers now have a warm place to sit down, but also someone to greet them and help where it is needed. The POTS Gallery is open every day from 10am-3pm.

Cariboo Potters Guild November newsletter reported that Debra Brosseuk and Lesley Lloyd attended the Potters Guild of BC's fundraising dinner in September, delivering the plates donated by the Cariboo Potters Guild members.

The Guild has approached the Community Arts Council about having their insurance cover our kiln, with the Guild paying for additional insurance fees. Debra Brosseuk will represent the Guild at these meetings.

Their November meeting will include a demonstration by Barb Bugg.

The Guild Christmas Show and Sale will be held on November 7th in conjunction with the Art Society and the Weaver's Guild. The Guild takes a 20% commission to fund equipment purchases and Guild activities.

The Medieval Market is on November 21 & 22. The Guild has reserved 2 booths at this event.

At the Shadbolt Centre for the Arts Galleria in Burnaby, an exhibit entitled Ceramic 5 opens November 27th and runs until February 7th. The five young, emerging artists are: Sharon Kallis, Sabrina Keskula, Jay MacLennan, Aaron Nelson, and Alison Petty. These artists use pottery as an investigation of gesture through clay - relationships between volume and fluidity, shape and colour.

The Fraser Valley Potters Guild newsletter includes a wonderful article by member Harmeny Vissers about the first firing of fellow member Audrey's new wood kiln. Eighteen people (members and spouses) built and subsequently fired 90 pots in seven hours to cone 10.

Connie Glover, a member of both the Fraser Valley Potters Guild and the BC Potters Guild, has been chosen to do a major installation of a mural of her design depicting an inner tidal zone ("Slice of Seashore"). The mural will be 42 feet high and 9 feet wide, soda fired to cone 8, and will be mounted on an exterior elevator shaft, located at one end of a courtyard in a new building in Richmond. There will be a stairwell wrapped around the elevator, so as people ascend or descend, they will see the mural up close. Congratulations Connie!

Joan Bruneau, the new instructor at ECIAD, was the guest speaker at their last meeting. Joan showed slides of her work which is primarily earthenware, thrown, altered or assembled, decorated with lots of slips on primarily functional pots with a number of more sculptural pieces included as well. Joan also gave an idea of the pottery scene in Nova Scotia as she currently maintains a studio there. She had a slide of the heritage building that houses her studio/home and of her display area. Many thanks Joan for a look into your ideas of form, design and their integration in lively and useful pots.

And in the November issue of their newsletter, which was just received in the mail, the Fraser Valley Potters Guild had Rachelle Chinnery as guest speaker at their last meeting. Rachelle's coil built/altered pots, fired once to cone 3-5 can be seen at the Gallery of BC Ceramics until December 2nd. Rachelle doesn't use glazes, but likes to use oxides and other finishes that keep people wondering what she did.

Notice to all members

This month's newsletter comes with an invitation to three events. We hope you can participate in all of them.

The first is for the **Launching of "Made of Clay" on Thursday December 10th at 7pm.** Plans are still being made, but there will be wine, food, and media - in general a party. Of course we'll also have BOOKS. You'll be able to pick up your pre-ordered copies and buy more for all your friends. A free directory will be given with every book. If this isn't reason enough to come out, *Sugar and Spice - little extras for the holiday table* opens at the same time and place. It all happens at the Gallery of BC Ceramics on Granville Island. Dress - like a celebrity.

The following Thursday the Potters Guild of BC holds its **Christmas Gathering at Mudslingers.** Ronda Green has planned an exciting evening for us all to enjoy. We will be entertained by Solo Flamenco Guitarist Jamie Clark and a Mystery Santa. Bring your favorite dish for the pot luck buffet, and your favorite beverage. If you don't like paper plates, bring your own. The handmade gift exchange is optional so if you would like to participate please bring a wrapped gift with a value of around \$10. (pots are good) Dress - like a potter.

Letter to the Membership II

I wonder how many potters there really are in BC. If we have roughly 350 members, I bet there are at least 200 unjoined! In the last newsletter I listed numbers and groups. I missed out the Kootenay School of the Arts with 38 students and 4 clay instructors. Thank you Pamela Nagley Stevenson and my apologies. And Dianne Wilson called for the Fraser Valley Guild. They have 55 members at the end of October, and go up to about 90 members when all the dues are paid - not many of these members are individual members of the Potters Guild of BC (PGBC). The West Coast Clay Sculptors Association has between 35 - 45 members of whom 9 are PGBC members (I know cuz I'm the membership chair!). Just think - if a majority of the regional groups' members joined the PGBC, we would be at least 100 stronger. And then, just think, of all those

...continued on page 8

Guild News

You may have noticed that there isn't an editorial column this month - that's because the Guild has not received any inquiries about the newsletter editor position at this busy time of the year. So, this month I have been 'the editor' and I decided to not even try to fill the shoes of Karen's editorial witticisms. Please bear with me as I continue to do this on a *temporary basis*!

The board has had to say good-bye to Laura van der Linde, who has resigned due to the impending arrival of her first baby! Laura has been very active on the Gallery Committee, assisting me in many ways, including the planning and implementing of the renovation plan. I will miss her input and support tremendously. Fortunately, she's not too far away Rachelle Chinnery (co-owner of Mudslinger Clay Studios) has recently joined the board to fill the vacancy left by Bill Rennie. Rachelle will be a definite asset, as her interests seem to lean towards fundraising! Welcome, Rachelle.

The "Too Good for the Shard File Sale" held on November 7th at the Gallery raised \$1,316 in 6 hours towards the cost of the renovation! Big thanks to board members Celia Rice-Jones, Janet Turpin, Debra Sloan, Gillian McMillan and Dona Nabata for all their help!! We apologize for the short notice of the event in the last newsletter, but it was only decided in late October when we would have it. An ongoing call for donations of work for this profitable fundraiser is elsewhere in this issue - we plan to have the sales every 2 - 3 months as the donations warrant.

In the recent issue of Craft Contacts, the newsletter of the Crafts Association of BC, Cheryl Masters has written a very informative article about doing business in the USA based on a seminar she recently attended. I have a copy of the article in the office, but should you wish more information, please contact CABC directly at (604)687-6511, fax (604)687-6711, or toll free at 1-888-687-6511.

An insurance company based in Kelowna has recently contacted the Guild regarding an amazing new insurance program that is directed towards creators of art. It is intended to insure your work displayed in

Newsletter Editor Position Available:

The Potters Guild of BC is looking for an energetic, clay minded person to take over the function of newsletter editor. Duties include: typing and layout of newsletter; production (photocopying at Guild office); and, organization of and participation in newsletter mailings with a small group of volunteers. Use of your own computer is imperative. The newsletter is currently created with MSPublisher, but other desktop publishing programs would be welcome. This is a paid position.

Please send application, with examples of previous design material, to:
Potters Guild of BC, 1359 Cartwright Street, Vancouver, BC V6H 3R7

Deadline: January 15, 1998

exhibitions, en route worldwide, and work in progress, to touch on a few of the salient points. The company is intending access to this program to be a benefit of membership in an organization such as ours. A brochure will be included in a future newsletter mailing, so stay tuned! Isn't it comforting to know that some of the big guys may be listening...

Gallery News

The Gallery has been somewhat struggling with sales during October and November. In October, sales were down significantly, both from our target amount and last year's actual sales. To date in November, with the American Thanksgiving Weekend still to come, we are down as well, but hope to have a busy weekend to wrap up the month.

Across the street, Crafthouse has hung a large banner on their neighbour's building which has apparently had a significant positive impact on their sales. So, "to keep up with the Jones'", as the saying goes, I will investigate the Guild having a banner hung on the theatre prop shop next door.

We are planning for a busy December, and hope to make up some of the losses we've had over the last year, but we need to have your best work in order to succeed. If you do not already have your work in the Gallery for sale, please consider bringing in

your best pieces to the Sugar & Spice exhibit and sale (more info under Calls for Entry on page 11). Gallery artists are just now beginning to bring in their Christmas stock - please call in advance to let us know when you're planning to bring work in if you have not done so already. Thank you!

The jury committee met in late October, and we're very pleased to welcome Katherine Hoffman of Nelson, BC into the Gallery. Kathi works with porcelainous stoneware, wheel-thrown and occasionally altered, which is high fired in an electric kiln. Kathi loves to work with the cup form as it provides a swift way to work out designs in series, and more importantly, it is the most intimately used form and reflects the intimacy of the experience of making. The Gallery looks forward to receiving Kathi's work for display in the near future.

The exhibit space has been transformed into an ethereal forest during the month of November with Rachelle Chinnery's *Embodiment* exhibit. Her large, handbuilt vessels, placed on pieces of mirror, are evocative of the land and seascapes of the West Coast; the mirror reflects the work into another dimension and casts wonderful spears of light and shadow on the wall.

Embodiment will make way for *Sugar & Spice - little extras for the holiday table*, which will be set up on the 3rd and 4th of December. The exhibit opening will coincide with the book launch on the night of Thursday, December 10th.

In January, the Gallery will hold its annual 10% off Sale on all items (except publications). Gallery artists must phone the Gallery if they don't wish to have their work on sale at this time (the Gallery absorbs the 10% discount - artists still receive regular commission). Work in the December show is welcome to stay for the January sale.

Happy Holidays!

Jane Matthews

Stock Delivery to the Gallery:

We need your Christmas Stock Now!!
If we have not been in touch with you, please give us a call.

Please call in advance to let us know of your anticipated delivery time. We would prefer to receive your stock on weekdays, between 10.30 - 11.30am. Thank you



Rachelle Chinnery at work in her studio.

Photos by Emu Goto.

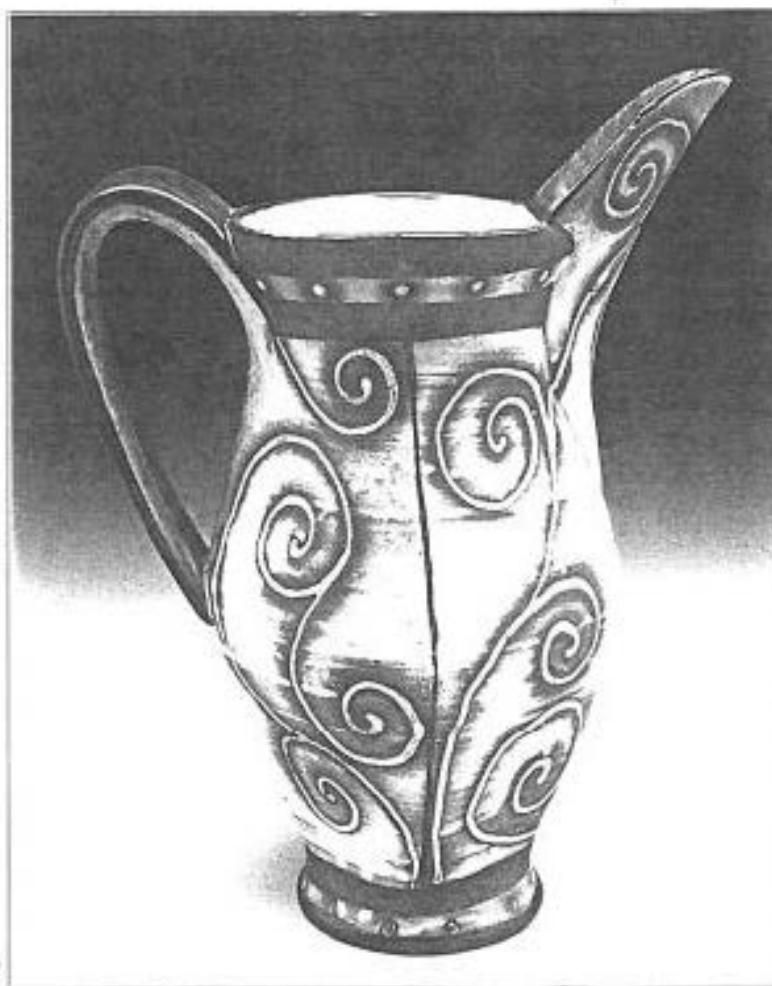
Julia Galloway Workshop

Julia Galloway is currently an artist in residence at the Archie Bray Foundation in Montana. Her soda-fired porcelain forms, which are both intimate and utilitarian, have been exhibited throughout the United States. She's studied at New York's Alfred University (B.F.A.), Massachusetts College of Art, Nova Scotia College of Art and Design and the University of Colorado (M.F.A.).

Her upcoming workshop, co-sponsored by the Potters Guild of British Columbia, the Fraser Valley Potters Guild and the Shadbolt Centre for the Arts, focuses on throwing and handbuilding techniques, glaze surface decoration and the development of her own work, including historical and contemporary influences.

The Intimate Pot: Making and Decorating with Julia Galloway
Saturday, March 27 and Sunday, March 28 - 10am - 4pm
Early Registration (deadline March 1st): \$42.80
Registration after March 1st: \$53.50

Call 291-6864 for registration and information.



Jug by Julia Galloway

Letter to the Membership

cont'd from page 5

people who think they might, know they should, and did ... well! ... Often, instead they ask, "why bother?" ... Here are a few reasons why ...

The membership is the Guild. The Guild exists only to assist its membership and survives or fails accordingly. So, what if there was no provincially recognized potters guild? Well, there would be no provincial newsletter, little inter-community/inter-city communication, no large exhibitions, few large scale sales, no collective vision of the improvement of pottery, or any cohesive promotion of pottery as a viable commodity. This would negatively affect the public's perception of pottery and their interest would wane. There would be one less outlet that specializes in pottery (and it sells over \$200,000 worth). There would be no central office to phone for information or support. There would be no government recognition, Provincial, Federal or municipal. We would have no-one to represent us for funding or bursaries, nor would there be as much educational recognition from the city or Canada Council, or at colleges and schools. And so there would be few opportunities.

We would become potters scattered around the province trying to make an impact on a public that can easily overlook us and buy glass instead.

Don't underestimate how the governments, colleges, Banks and Corporations view us. They get to see a

long history and a sound track record in sales, exhibitions, education and bursaries. If we were not able to officially represent ourselves, we would never have been considered for the shop/gallery on Granville Island and the weavers would get all the grants and the glass blowers all the sales!

We have to work very hard to keep our profile prominent in the public eye. Why? Well, if we make pots, we have to sell pots. If we want to successfully sell our pots we have to have buyers, people who love pottery and want to own and use it (maybe they took some pottery classes!). And, we have to continually improve our product as the public gets more sophisticated.

How do we get the public to notice the pottery? Through our shop, the annual sales events and exhibitions (there's a lot of competition out there: glass, weaving, furniture and a lot of clever craftspeople and competition for the craft buck). And now, also through our glamorous new book (launching on December 10 - we hope it will be under lots of Christmas trees), engaging many more new people.

So, all you people who think you might, know you should - just do it. Join up (just like public t.v.). Potters need your membership, your support, your ideas, your volunteer hours, your letters, your expertise and your loyalty. All you presidents of regional groups, read this letter to your members at your next meeting please. Poll them and find out how many are PGBC members (just think - you get your very own newsletter!).

Joining the PGBC will not put money directly in your pocket - but it promotes your work as a potter, provides educational, community and sales opportunities, and last but certainly not least, it gives you, as a potter, a strong identity with the public and with the powers that be.

For all the OOT's who wonder why bother... yes it is so hard to get potters and pottery back and forth ... just think of these suggestions: establish email to participate in board meetings, arrange for billeting and funding (shard sales) for Lower Mainland (East, West and Central) members to come up for your own "how to" nights; continue and increase your regional reports to the newsletter; ask for assistance in setting up exhibitions that originate in Central BC or Vancouver Island. We have two members on the Board who are exploring funding opportunities in depth. We need specific requests and then we can seek specific funding or assistance. So you regional groups get your heads together and gather lots of volunteers. Think about this one - establishing another Potters Guild of BC shop/Gallery and office - maybe we could be a franchise? How about seeking better shipping and transportation methods - anyone know a trucker?

So, everybody, discuss this with your students and your friends - you know, the ones who haven't joined yet! And, by the way, buy a book, sell a book or two or ten!

I'm really looking forward to your responses to this letter - I love facts and figures.

Merry Christmas,
Debra Sloan

Membership Renewals Due Now

Please look at the label on your envelope - it will tell you when your membership is due for renewal. The majority of our members will need to renew in December or January, based on the previous system of membership for a calendar year.

Please remember to renew your membership. A reminder notice will be sent with the January issue (the last issue sent out to non-renewed members).

Membership can be paid over the phone with a visa/mastercard, or send us a cheque in the mail. Of course, we would be happy to see you in person, too!

Made of Clay Sale Event

April 30, May 1 and 2, 1999

A reminder to those who may be procrastinating about sending in their application forms and deposits, the draw for booth allocation will take place on December 9th. If you wait until after then to send in your application, you may lose out on your choice of booth spaces - late applications will be allocated on a first-come, first-serve basis.

Ronda Green and Judy Weeden have agreed to collaborate on the production of a new invitation for this coming year's sale event. We haven't seen any examples yet, but you can be sure that it will have a clean and simple visual message as to what Made Of Clay is all about.

Please find another copy of the application form included in this newsletter.



December Sale

Great prices on the items below:

Skutt kilns: 10% off

Olympic kilns: 10% off

Shimpo Master wheels: 10% off

Pacifica wheels: \$995.00

Ram-pressing clay: \$12.00 per box

....more in-store items

Prices are for in-stock items only, while quantities last. First come, first serve.

We wish you a happy holiday season.

Our Christmas hours:

We will be closed for the Christmas holiday week.

Closed: Dec. 24th through January 1st.

Open again: January 2nd.

9548 - 192 Street.
Surrey, B.C. V4N 3R9
Phone: 604-888-3411
Fax: 604-888-4247

E-mail: greenbarn@bc.sympatico.ca



Monday - Friday 9 - 5
Saturdays 9 - 1
Closed long weekends

Internet: www.greenbarn.com

Aftosa
Amaco
Axner
Bailey
Brent
Cone Art Kilns
Imco Clay
Kemper Tools
Laguna
North Star
Orton Cones
Pacifica Wheels
Seattle Clays
Shimpo
Soldner Mixers
Venco Pugmills

You work in clay...
We have what you need

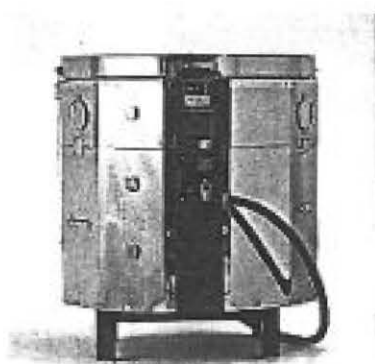
WOW!!

We are very excited to announce
 that we have been named
Exclusive Direct Distributors
 for British Columbia for
Venco Pug Mills of Australia

the POTTERY Warehouse

Now Serving All of British Columbia

2071 S. Wellington Rd. RR#4 Nanaimo, BC V9R 5X9 PH.250-716-9966
 On the service road next to the Trans Canada Highway - South end Nanaimo



Announcement ***Cone Art Kilns***

Plainsman Clays Ltd. is pleased to announce that we
 have been appointed by Nidec-Shimpo as the
 Western Canadian Distributor for Cone Art Kilns.

Available at:

Greenbarn Potters Supply Surrey: 604-888-3411
Island Pottery Supplies Nanaimo: 250-753-1633
Brickhouse Pottery Supply Cobble Hill: 250-743-5839
The Pottery Warehouse Nanaimo: 250-716-9966



PLAINSMAN Clays
 Limited

Box 1266, Medicine Hat, Alta. T1A 7M9
 Phone 403-527-8535 FAX 527-7508
 Internet: <http://digitalfire.com/plainsman>

Holiday Open Studios

Keith & Celia Rice-Jones (WildRice

Studio) annual Open Studio

Saturday, Dec. 5, 11 AM - 6 PM

Sunday, Dec. 6, 11 AM - 6 PM

Join us for a visit, refreshments, choose from some great bargains or 10% off regular stock. 8072 11th Ave., Burnaby (border of New Westminster) 522-8803.

Heather Chapman's Open Studio

Raku and Terra Cotta

November 30 - December 24.

Weekdays 1 PM - 6 PM,

Weekends 11 AM - 6 PM

22323 Calligan Ave., Maple Ridge (on the Haney By-pass). 466-3343

Yukon & 5th Ave Studios invite you to their 2nd Annual holiday sale. Includes Diana Ambida, Rita Yip, Alison Feargrieve, Jane McDougall, Laura van der Linde, Jay MacLennan, and artists in other media.

December 3, 3 PM - 8 PM,

December 4, 11 AM - 9 PM

December 5, 11 AM - 8 PM

December 6, 11 AM - 5 PM

2075 Yukon (at 5th). Call 874-1666

Turtle Pottery Christmas Sale. Eun Joo Choi invites you to view her tea pots, bowls and other ware inspired by Korean pottery and brush work.

Thursday, Dec. 3, 12 PM - 6 PM

Friday, Dec. 4, 12 PM - 7 PM

Saturday, Dec., 5, 11 AM - 6 PM

Sunday, Dec. 6, 11 AM - 6 PM

232 West 2nd Ave & Alberta (above Auto Pride Collision), Vancouver. 669-5696.

Annual Christmas Pottery Sale

Friday, Dec. 4, 3 PM - 8:30 PM

Saturday, Dec. 5, 10 AM - 4 PM

Sunday, Dec. 6, 11 AM - 4 PM

West End Community Centre, 870 Denman Street.

You are invited to Sonja Picard's studio

Xmas sale at 3340 Sexsmith Rd.,

Richmond, (604) 278-0864

Saturday, Dec. 5, 10 AM - 6 PM

Sunday, Dec. 6, 11 AM - 5 PM

Capilano College Student Pottery Sale

Monday, Dec. 7, 10 AM - 7 PM

Tuesday, Dec. 8, 10 AM - 7 PM

Pottery Studio (Maple Building)

Everyone Welcome.

15th Annual Sale 'Chosin Pottery.

Robin Hopper and Judi Dyelle.

Nov. 28 - Dec. 24, 10 AM - 5 PM

4283 Metchosin Rd. (250) 474-2676

A much anticipated event.

Burnaby Potters' Guild First Annual Sale

Capitol Hill Hall, corner of Howard &

Hastings in Burnaby.

Sunday, Dec. 6, 10 AM - 4 PM

Vashon Island Holiday Arts Tour

Self-guided studio and gallery tour of island

potters, painters and more. For map send

SASE to 22402 Vashon Hwy SW, Vashon,

WA 98070- 6526 or pick up map during

tour.

Unclassifieds

Teacher for Childrens' Clay Classes at the Port Moody Art Centre for Saturdays, starting in January. Clay &/or teaching degree preferred. Phone 936-2442

For Sale:

Estrin Q10C Kiln, 10 cu.ft, cone 10,

Dimensions: 36" x 21.5" x 21.5" Includes 16 sq.ft. of shelving! \$1800.

Olympic Doll Kiln, 0.35 cu.ft, cone 10, 15 amp/120 volt \$350.

All in excellent condition.

Call Adrian at (250) 716-1645

For Sale:

Estrin Kiln, 10 years old, 6 cu.ft. with

sitter. \$1500 obo. Estrin Slab Roller, 24" wide, 6" diameter, good condition. \$1000

Also other studio supplies: tables, shelves, chemicals and tools.

Call Elsa (604) 526-1221

Wanted:

Burnaby Potters' Guild is looking for new members who are amateur potters interested in working in a co-operative working environment.

Call Penny Swanson 434-0651, evenings or email: swansonp@douglas.bc.ca

Wanted:

Looking for an electric kiln, 10 cu.ft.

ideal, plus posts, shelves, etc. Cone 8.

Please call Lisa at (604) 926-8826

Position Available:

Potters Guild of BC is looking for an editor for the newsletter. See posting on page 6 for more details.

For Sale:

Studio 5 Kiln: Olympic large oval kiln in excellent condition, includes almost new kiln furniture. Δ10, 3 phase (single phase elements available) \$1200. Hood Fan also available. \$250 (604) 669-5645 (PGBC)

Wanted:

School in Summerland desperately needs an electric kiln. If anybody out there would like to donate their old but useful kiln for the use of fledgling potters call the Glenfir School at (250) 494 - 0004.

Calls For Entry

April 30, May 1 & 2: **Sixth Annual Made Of Clay Sale Event**, sponsored by the Potters' Guild of BC and held at Performance Works building on Granville Island, Vancouver. Open to all individual members of the PGBC (except for Guild booths). See insert for application form. Drawing for booth allocation on Dec. 9th.

Workshop Leaders and Craft

Demonstrators needed by Canadian Craft Museum to run on-site craft workshops. Contact Education Co-ordinator at (604) 687 - 8266. Fax (604) 684 - 7174.

December 3 - January 2: **Sugar & Spice - little extras for the holiday table** - a theme show in the Gallery of BC Ceramics on Granville Island. An invitation to all members of the Potters Guild of BC to submit their salt & pepper sets, gravy boats, condiment dishes, etc. for this non-juried exhibit. Work can arrive before **December 9th**. Please RSVP to the Gallery (604-669-5645).

Window Space on Minoru Boulevard:

Richmond Art Gallery is looking for proposals of art work for the Gallery window and space facing south onto Minoru Blvd. Art work should address pedestrians and street traffic and must be clearly seen from the street. Send 8 - 10 slides (marked with your name and arrow indicating top), artist's proposal, cv, along with SASE to: Corrine Cory, Director, Richmond Art Gallery, 180 - 7700 Minoru Gate, Richmond, V6Y 1R9. No deadline. For more info call: 231-6457

More on next page



Calls For Entry, Continued

20th BC Creative Arts Show held at BC Place Stadium March 7 - 9, 1999. BC home-based businesses to submit one to three samples of their best work to a selection committee by January 11/99. Non-refundable jurying fee of \$50 and additional \$150 - \$200 for successful applicants to secure trade show space. For more info call: (604) 857-1788 or 1-800-672-0103 email: icl@bc.sympatico.ca

International Erotic Teapot Show

February 13 - 28, 1999
\$500 prize to winner. Teapots must be handbuilt, any size/medium, available for sale. Send 3 slides/pictures maximum per entry, \$25US entry fee in SASE by 2/01/99 to Parham Gallery, 2847 Armacost Ave, Los Angeles, CA 90064 (310) 473-5603.

Workshops

December 8 - Debra Sloan will be giving a slide lecture, "Clay Sculpture from 1976 - 1998" at Port Moody Arts Centre, 2425 St. John's Street, 7pm. Call 936-2442 for info.

March 13/14, 1999 Harlan House
MISSA Contact: Meira Mathison, 650 Pearson College, Victoria, BC V9C 4H7
Phone: (250)391-2420 or Fax: (250)391-2412. Cost: \$100 Cdn. (includes lunches)

March 27 & 28, 1999 The Intimate Pot: Making and Decorating with Julia Galloway

Throwing and handbuilding techniques, glaze surface decoration and the development of her own work with historical and contemporary influences, at Shadbolt Centre for the Arts, Burnaby. Co-sponsored by Fraser Valley Potters Guild, Shadbolt Centre for the Arts, and Potters Guild of BC.
Early registration (before March 1/99): \$42.80. After March 1/99: \$53.50
Call (604) 291-6864 for details.

Mudslinger Clay Studios

Life Sculpture Sessions, Wed. Jan. 6 - Feb.17

Beginner Classes, Tues. Jan. 12th- Feb. 16th

Continuing Pottery, Wed. Jan. 13th - Feb.17th

Production Pottery: Making a dinner set, Mon. Jan. 11th - Feb.15th

Production Pottery: Off the wheel, Mon. Feb. 22nd - Mar. 29th
Introduction to Clay Thur. Jan. 14th - Feb.18th
Gift Certificates available for Christmas
Call Mudslingers at 688-2529 for times and costs.

Jan 21 - Feb. 9, 1999. Oaxaca and Region. Handbuilding with Denys James. Spanish language and culture, hand building and adobe wood kiln building and firing in a small village. Accommodation options include homestay with a Mexican family, visits to Zapotec ruins, museums, galleries, clay villages and more. \$1750 - \$1850 (20 days) includes return airfare from Vancouver, accommodation, meals, tuition and materials. Register by sending \$100 deposit or phone/fax (250) 537-4906 for more details.

Priority in the workshop column will be given first to workshops, especially those in BC, any remaining room goes to classes by Guild members in their studios, and then to institutions.

Next Newsletter Deadline:
Wednesday, December 16.



**POTTERS
GUILD
of BRITISH
COLUMBIA**

1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
Tel: (604) 669-5645

Potters Guild of British Columbia Membership Application Form

☐ Yes, I want to become a member ☐ Yes, I want to renew my membership

I/we are applying for the following category of membership:

<input type="checkbox"/> Individual	\$40	<input type="checkbox"/> Senior	\$25
<input type="checkbox"/> Family/Studio (max. 4 persons)	\$55	<input type="checkbox"/> Institution or Group	\$80
<input type="checkbox"/> Student (full-time)	\$25	<input type="checkbox"/> Corporation	\$80

Name: _____

Mailing address: _____

_____ Postal Code: _____

Phone: _____ Fax: _____

Email: _____

I/we enclose \$ _____

Please send me a receipt: yes ___ no ___

The membership is for one year from date of joining

Mail or deliver to:
Potters Guild of BC
1359 Cartwright Street
Vancouver, BC
V6H 3R7